



art matters

March 4-18, 2005
5TH Anniversary Edition
All Events Free!

Art en Majuscule

Art Mur

Brutopia

Bumper

Cazalet

Corona

DeSeve

306

Frigo Vert

FS

Java U

Mezz

Rad'a

Reggie's

Sala Rosa

Salle la Gitana

SAT

Studio 303

TJ

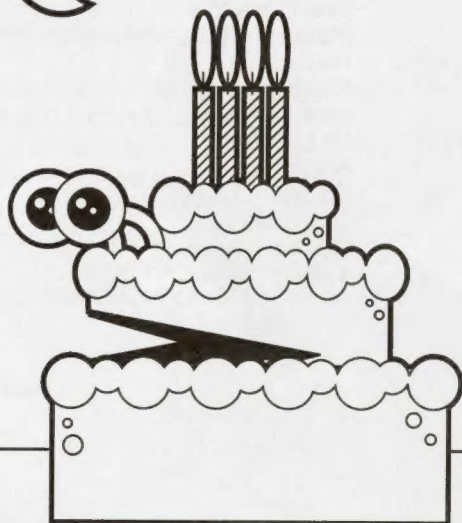
Café X

VA Lobby

VAV

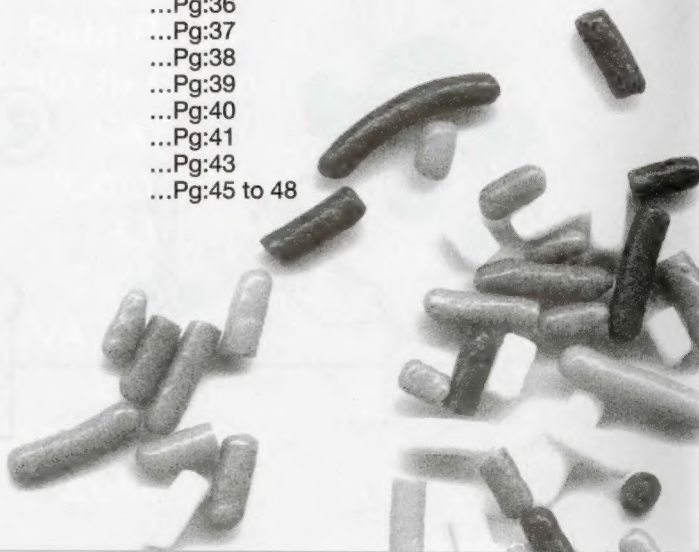
Vanier Library

Zeke's



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WELCOME BIENVENUE

A word from the co-producers...

Wow. Five years. Those little ones grow up so fast...It seems like only yesterday that Art didn't matter at all, and now, everyone's doing it!

Adopting the Art Matters baby for a year of our lives was a bit daunting. But its Mommies and Daddies over the last 4 years have taken care of the worst of the diaper rash, and passed on a maturing offspring that sleeps through the night and can put on its own pj's.

That tired metaphor crumbling, we can dredge up another, and remind ourselves that there have been bumps in the road; pouring rain on the night of the Info Party; A mix-up which cancelled our referendum victory; The departure of our Student Life Coordinator, and with her an inexhaustible source of support; And no professional hockey to ease the pain! But with the strength and dedication of our executive team, our curators and an army of volunteers, all of whom have spent innumerable unpaid hours in the service of the festival, we are confident that Art Matters 2005 will be an event well worth experiencing.

This is the fifth year of production for Concordia's fine arts festival, and it remains a one-of-a-kind event which extends the reach of Concordia students into the Montreal community. We are enormously proud to have spent a year of our lives working on a project that opens the doors of the Fine Arts faculty to the outside world and shines a spotlight on the astounding work produced by student artists.

We are proud to be operating within an institution which is so supportive of such an endeavor, but mostly we are proud to call all the students who submitted proposals, who volunteered their time and who make this whole festival possible our peers.

And by the by, Art Matters says the cutest things.

EXECUTIVE COMMITTEE



ART MATTERS 2005 CO-PRODUCERS

Trevor Kiernander & Susan Westbrook



MARKETING MANAGER

Mathieu Conway



VP SPECIAL EVENTS

Sunshine Frère



VP VOLUNTEER CO-ORDINATOR

Jennifer Belfo



VP INTERNAL COMMUNICATIONS

Emily Shanahan & Corina Kennedy



VP OUTREACH /

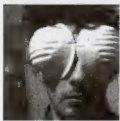
EXTERNAL COMMUNICATIONS

Laurie Korneluk



VP TECH & SUPPORT

Andrew Lowther McCallum



VP DESIGN

Bill Mathews



VISUAL DOCUMENTOR

Eysl Park



FASA PRESIDENT

Chris Godziuk



VP FINANCE

Elana Rudick



Robbie Sinclair

Publicity Team



Rebecca St. John

Publicity Team



Daniel Cambell

Design Team

In 2000, five Fine Arts students at Concordia University; Julie Fowler, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Driscoll, decided that there needed to be an opportunity for students to exhibit their work to their peers and to the public. The result was a two-week celebration of all forms of art: animation, dance, design, film, music, spoken word, theatre and visual art.

HISTORY

Celebrating it's fifth great year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. Past venues of the festival have included the World Beat Music Centre, the Contemporary Art Gallery, Art Mur and Studio 303. As well, the festival moved up to second spot (from fifth) in the Best Art Exhibit category in the Montreal Mirror's 2004 Reader's Poll. Art Matters is making a name for itself and our students by bringing art to the community and the community to art. Our Call for Submissions is open to any and all Concordia students. For information about how you can get involved please check out our website:

<http://artmatters.concordia.ca>

MANDATE

Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

The Art Matters festival is created by the students and for the students of Concordia University and the community at large.

Art Matters works hand in hand through F.A.S.A (Fine Arts Student Alliance), Concordia University and its students for funding and support. Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts. Art Matters aims to unify the fine arts communities split between the two Concordia campuses and develop communication between all the departments within the Fine Arts Faculty.

Art Matters welcomes the artistic participation of any Concordia University student.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

Art Matters is open to all art forms in any language.

Art Matters aims to provide emerging artists with practical skills and tools to promote their art.

Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.

Art Matters makes it known that art matters.

MANDATE

Art Matters est un festival des beaux-arts qui célèbre et supporte le jeune talent retrouvé à l'Université Concordia, créant un précédent parmi les universités canadiennes.

Le festival Art Matters a été créé par les étudiants pour les étudiants de l'Université Concordia à part entière.

Le festival Art Matters travail main dans la main avec F.A.S.A.(Fine Arts Student Alliance), l'Université Concordia et ses étudiants pour obtenir appuis et subventions. Le festival Art Matters respecte et promouvoit l'innovation et l'expression artistique de toutes disciplines. De plus, le festival encourage la diversité tout en étant inclusif et représentatif, autant que possible, de tout genres, styles et formes d'art.

Art Matters vise à unifier les communautés artistiques scindées entre les deux campus de l'Université Concordia et aussi de développer une meilleure communication entre les départements de la faculté des beaux-arts.

Art Matters tient pour bienvenue toute participation artistique venant des étudiants de l'Université Concordia et ce, sans discrimination.

Art Matters est un festival qui crée une atmosphère de célébration propice à la collaboration, à l'expression et à l'exploration artistique.

Art Matters est ouvert à toute forme d'expression et à toute langue.

Art Matters vise à fournir aux artistes en début de carrière les compétences requises promouvoir leur art.

Art Matter accepte seulement d'être commandité par des organismes qui respectent l'intégrité des artistes.

Art Matters fait savoir que l'art importe beaucoup.

ATTENTION CONCORDIA STUDENTS! UPCOMING REFERENDUM!!!

The Art Matters question

Last fall, many of you were good enough to vote in support of a 4 cent per credit increase in the Art Matters fee levy. Although the increase was passed with landslide support from student voters, the board of governors rejected the results of the referendum.

Now we need you to come out and vote again in favour of this increase. Don't be alarmed! We aren't trying to scam you out of your hard-earned buck! This is a do-over, a mulligan, and not a fresh demand for fees.

Art Matters is asking (again) that our current 4 cent per credit fee levy (the lowest of any club in Concordia) be increased to 8 cents per credit (which would still be the lowest of any club!)

We encourage all of you who voted in favour of this question in October to show your support again in the upcoming March referendum, and try to make this increase finally happen! It will mean not only that Art Matters can become less reliant on donation and outside sponsorship, but that more funding can be directed to bigger and better events, exciting special projects, and most of all to students like yourself!

So please, exercise your democratic rights! An extra four cents per credit gets you an all-access pass to workshops, lectures, parties and outstanding exhibitions which make up this vibrant festival.

The VAV question

This March the VAV gallery will be asking that a fee levy be put into place to help pay for the gallery's rising operating costs. This past year the CSU generously donated money to help the VAV run but this cannot continue next year as the CSU cannot afford it. The VAV gallery is a space operated by students for students so it only makes sense that it is funded by the students. The vote this March will be your opportunity to show your support for the gallery that we all know and love.

The FASA question

Since FASA came into existence six years ago, we have not had an increase to our fee levy. FASA is growing and so is the demand for special project and club funding. In order for FASA to give more funding we need to increase our fee levy. Saying yes to this referendum question will be an investment in our future as a Fine Art Student Alliance.

THE REFERENDUM WILL TAKE PLACE DURING
CSU ELECTIONS (MARCH 2005) DON'T FORGET TO VOTE!!!!

This season is fondly dedicated to Laurel Smith, who has been a driving force behind Art Matters and countless other initiatives within the faculty of Fine Arts. An unfailing advocate of student endeavors, she has and will be sorely missed at Concordia.

Laurel Smith now resides in Calgary where she balances her time between painting, work at the University of Calgary, and family. This fall she won the Eastern Canada prize in the RBC Investments Painting Competition that toured work across the country. Her painting is now part of the RBC Corporate Collection.

On behalf of Art Matters, FASA, and all the students to whom Laurel was a source of encouragement, support and friendship, we wish her all the best for the future!

Laurel asked us to remind students to please stay in touch! contact@laurelsmith.ca

DEDICATION



THANKS

OUR WARMEST AND MOST HEARTFELT THANKS TO...

The Art Matters Executive team: Sandra Albornoz, Jennifer Belfo, Mathieu Conway, Sunshine Frere, Corina Kennedy, Laurie Korneluk, Bill Matthews, Andrew Lowther McCallum, Esyl Park, Robbie Sinclair, Rebecca St. John, Chris Godziuk and FASA, Rachel Dhawan and Aaron Reaume, Carla Benzan and Doria Cheney and the VAV crew, Kyd Campbell, Ben Xavier Bell-Scott (esq.), Matt Craigie, Brian Hunter, The CSU: Brent Farrington, Melissa Gruber, Lauren Teblum, Farouk Janmohamed, Alison Beck, Ayaz Kassam, Arielle Reid, Peter Schiefke and Yu Hui Yu, our curators: Ruby Attwood, Malgorzata Babiarz, Christine Bachinsky, Dennis Bell, Ben Beshara, Vaneza Callejas, Toby Cygman, Raphael Ettore, Lauren Goldman, Sheena Hoszko, Claudine Kollman, Katie Lyle, Viola McGowan, Bea Parsons, Luisa Santos, Rosemary Scanlon, Sarah Severson, Erin Silver, Ivan Tanzer, Rose Tse, Josh Ushero, Jaime Erin Verk, Alex West and Chantal Wong, David Baker, Shelley Baart and Cindy Canavan at the Deseve, Chris Brody, Craig Buchanan, Mary Burns, Eric Cazes, Stan Charbonneau, Mark Corwin, Stephen Snow and Joée Côté and the department of Creative Arts Therapies, Rebecca Doll, David Elliot, Sheila Ettinger, Amanda French, Paul Gregory, Chris Jackson and the office of the Dean of Fine Arts, Suzie Jones, Alex Konyari, Tom McElroy, Ken Mockler, Micheal Montanaro and Hilary Scuffell the department of Contemporary Dance, Randy Montour, Paul Langdon, Liz and Dennis in bookings, Allison Parsons, Keith Pruden, Janice Robinson, Mark Small, Noah Stewart-Ornstein and SASU, David Thirwall, Lina Uberti, Scott Yoel, Mary Sui Yee Wong, Rocco & Frank and the Security Crew! MUSAC, the Painting and Drawing Association, the Ceramics Association, the Fibres Students Association, the Dance Students Association, CUAA, Print Services, IITS, CCSL, Le Frigo Vert, Java U, the DB Clarke, CDA, CJLO, CUTV, all of our friends and families, and an extra big thanks to the volunteers and everyone else who have helped to make this festival a reality: giving students and emerging artists the attention they deserve.

AND THANKS TO OUR SPONSORS:

The Students of Concordia!
Dean of Fine Arts
Concordia Council on Student Life
Concordia Student Union
Concordia University Alumni Association
The Department of Creative Arts Therapies
Montreal Mirror
American Apparel
McAuslan Breweries

The Fine Arts Student Alliance is the faculty-wide association that represents Fine Arts students at Concordia University. A fee levy paid by Fine Arts students, helps FASA to fund many clubs and projects.

This year we are holding a referendum to increase this fee levy, so that more funds will be available for student projects.



2004-2005 FASA EXECUTIVE:

President - Chris Godziuk (Dance), 32flavors@gmail.com

VP Finance - Elana Rudick (Digital Image & Sound), fasafinance@yahoo.ca

VP Communications - Jacob Aspler (Print Media/Film Animation), jacob82@vl.videotron.ca

VP Internal - Mat Perron (Theatre), pennyless.artist@gmail.com

VP Events - Rachel Dhawan, cowgirl_blues@fastmail.fm

Art Matters Co-producers - Trevor Keimander (Painting & Drawing) & Susan Westbrook (Painting & Drawing), amatters@alcor.concordia.ca

The FASA Executive is elected by the students in the Faculty of Fine Arts.

FASA COUNCIL:

FASA Council, the governing body of FASA, is made up of representatives from each departmental student association/club and the Fine Arts Student Association (FASA).

DEPARTMENTAL STUDENT CLUBS/ASSOCIATIONS:

*Animation Student Association
Art Education Student Association
Ceramics Student Association
Cinema Students Association
Dance Student Association
Design Art Student Association
Digital Media Student Association
Fibres Student Association
IDYS Student Association
Music Student Association of Concordia
Painting and Drawing Association
Photography Student Association
Sculpture Student Association
Studio Arts Student Association
Concordia Association of Students in Theatre*

AFFILIATED ASSOCIATIONS:

*Reading Room
VAV Gallery
Cafe X/Gallery X
Art Matters*

What would you like to see FASA do for you this year?

Any suggestions or comments are welcome at fasa@alcor.concordia.ca

To receive the FASA newsletter by email contact fasa@alcor.concordia.ca

THE DEFIANT IMAGINATION FREE LECTURE SERIES

Faculty of Fine Arts
Concordia University

De Sève Cinema

1400 de Maisonneuve Boulevard West

Musée des beaux-arts de Montréal.

Maxwell Cummings Auditorium

1379 Sherbrooke Street West

All shows: 3:30pm (15h30)



Public Exploration of Art and Imagination

*This series celebrates across-the-arts leadership
that ensures a role for the imagination in the
memory of, and the future for, global culture.*



THE MONTREAL MUSEUM
OF FINE ARTS

*This free series is presented in collaboration with
the Montreal Museum of Fine Arts.*

*Ce cycle de conférences gratuites est présenté
en collaboration avec le Musée des beaux-arts de Montréal*

Sha Xin Wei

Friday, March 4, 2005

Canada Research Chair in New Media Arts

Singing in the Rain

In English at Concordia University

Erin Manning

Friday, March 11, 2005

Joint Professor in Studio Arts and Cinema, Director of the Sense Lab

Violence and Touch

In English at Concordia University

Raymonde April

Thursday, March 17, 2005

Raymonde April lauréate du Prix Paul-Émile Borduas, 2003 Prix du Québec, et professeure
de photographie d'art

Passages et bifurcations : Travaux récents

En Français aux Musée des beaux-arts

Lynn Hughes

Thursday, March 31, 2005

Chaire de recherche en arts plastique

Quand l'art deviant « recherche » - ossification ou libération ?

En Français aux Musée des beaux-arts

For more information email imagine@alcor.concordia.ca

Moshekwa Langa

Wednesday, March 2nd @ 6:30pm
Bouget Building MF-108 - map#1
1230 de la Montagne

CONCORDIA STUDIO ARTS & MFA VISITING ARTIST PROGRAM MARCH 2005



Canada Council
for the Arts

Conseil des Arts
du Canada

Reception with artists to follow
Seminar with MFA Students

Thursday March 3rd, 10-1pm

Sponsored by Concordia MFA Visiting Artist Program in collaboration
with the MAI (Montreal, arts interculturel)

Moshekwa Langa is a black South African artist whose work brings together videos, photographs, works on paper and scatter-art pieces to broaden his investigations beyond the personal to the larger questions raised by globalization. He is a restless scavenger who uses a wide range of materials and media - string, photography, drawing, collage, video, found objects, and painting - to record the impact of his first-hand experience of the injustices of racial segregation. His busy installation aesthetic is placed at the service of a critical wit fueled by his personal sense of displacement and alienation. Langa recently left his native country and moved to Amsterdam where he currently lives and works. Moshekwa Langa was trained at the Rijksakademie voor Beeldende Kunst in Amsterdam. His work has been presented in solo exhibitions at The Renaissance Society in Chicago, the Centre d'Art Contemporain in Geneva, and the Museum Boijmans van Beuningen in Rotterdam.

Ingrid Bachmann

Wednesday, March 9th, @ 6:30pm
Bouget Building MF-108, 1230 de la Montagne - map#1

Reception with artists to follow, Sponsored by Studio Arts Visiting Artist Program and Ceramics Area

Ingrid Bachmann is an interdisciplinary artist whose work spans a range of practices and media. She is interested in the complicated relationship between the material and virtual realms. This interest is expressed through a studio practice, writing, lecturing, and organizing events and exhibitions. She uses redundant, as well as new technologies, to create generative and interactive artworks, many of which are site-specific. She is presently Associate Professor in Studio Arts at Concordia University in Montreal, Quebec and is the co-editor of Material Matters, a critical anthology. She is also a founding member of the Interactive Textiles and Wearable Computing Lab of HEXAGRAM: Institute for Research and Creation in the Media Arts

Max Dean

Wednesday, March 16th @6:30pm
Bouget Building MF-108, 1230 de la Montagne - map#1

Reception with artists to follow

Seminar with MFA Students, Thursday March 3rd, 10-1pm

Sponsored by Concordia Studio Arts & MFA Visiting Artist Program and the Sculpture Area

Max Dean was born in Leeds, England in 1949, and received a B.A. in art history from the University of British Columbia in 1971. Since then he has had a prolific career as a performance, video and installation artist, producing work that actively questions and explores the relationships between the artist, the spectator and the work of art. He has employed a diversity of materials from traditional drawing tools to cars, found objects, bathtubs, and television monitors as well as new technologies to explore issues pertaining to the psychological and metaphorical aspects of interactivity. He has exhibited widely - both alone and in over twenty group exhibitions - beginning with Pacific Vibrations at the Vancouver Art Gallery in 1973 - and internationally - in England, Germany, and twice at the Venice Biennale in 1999 and in 2001 for The Table: Childhood now in the Gallery's collection. He taught at the University of Ottawa (1979-88), and later at York University. From 1985-86, he was artist in residence at the National Museum of Science and Technology, Ottawa, and in 1996, he received the Jean Chalmers National Visual Arts Award.

CONCORDIA STUDIO ARTS & MFA VISITING ARTIST PROGRAM MARCH 2005



Agnaldo Farias

Wednesday, March 23rd @ 6:30pm

Bouget Building MF-108, 1230 de la Montagne - map#1



Canada Council
for the Arts

Conseil des Arts
du Canada

Reception with artists to follow

Seminar with MFA Students

Thursday, March 24th from 10-1pm

Sponsored by Concordia the MFA Visiting Artist Program in collaboration with the Power Plant

Agnaldo Farias, is a Brazilian curator and writer who holds a Doctoral Degree from the School of Architecture and Urbanism at the University of São Paulo where his thesis was titled Sculpting the space / Contemporary sculpture and the search for new ways of relations with the space. He also hold a Master Degree in Social History by the Post-graduation program at the School of History at UNICAMP where he presented a thesis titled The Eclipsed Architecture / Notes on architecture and history, on the work of Gregori Warchavchik, the introducer of modern architecture in Brazil, and a Bachelor in Architecture from the School of Architecture and Urbanism at University Braz Cubas, Mogi das Cruzes. Farias will be lecturing at the Power Plant in Toronto before coming to Concordia University.

Allyson Mitchell

Thursday, March 31st @ 6:30pm

Bouget Building MF-108, 1230 de la Montagne - map#1

Reception with artists to follow

Studio visits with MFA Students

Friday, April 1st, from 10-2pm

Sponsored by Concordia Studio Arts & MFA Visiting Artist Program in collaboration with Open Media

Allyson Mitchell is an educator, filmmaker, and craftmaster. As an activist, Allyson has always been a force to be reckoned with. For years she's been firing up the minds of young women who take her classes and workshops on feminist activism. She's a founder member of the (now defunct) fat activist performance troupe, Pretty, Porky, and Pissed Off who for eight years put on shows that were informative, inspiring, and often hilarious.

Allyson revels in working in an environment that is affordable, inspiring, and familiar. She likes the distinct character of the Gladstone, that its sticking to its hotel roots and that there are always regular faces to give the hotel a cozy, homey feel. The best part about having a workspace at the Gladstone according to Allyson is that she gets to stay in Parkdale, a neighbourhood that has proved crucial to the existence of many Toronto artists. Allyson's artwork is regularly exhibited at various neighbourhood galleries.

WORKSHOPS & SPECIAL PROJECTS



Marionette Workshop

MEZZANINE

2nd floor, Hall Building, Concordia University, 1455 de Maissoneuve O- map#2

Friday, March 11, 2005 (time to be announced)

Curious about Marionettes? Ever wondered how to build or make their little bodies move? Well here's your opportunity to learn. This hour and a half long workshop will explore marionette creation and manipulation and will leave you all strung out.



Comic Book Workshop

Christine Komaroff

VA 212 - map#4

Tuesday March 8, 3:00pm - 5:00pm

This is a basic introduction into the imaginative universe of comic book drawing and its related world of animation. This workshop focuses on the bare bones of drawing the superhero/cartoon character using something known as "the line of action".



IDYS Students Association

Window Watching

Location: Across Montreal

Storefront window screenings take you around the city to view video works by local artists.

*Take part in the intervention by following the map, or hunting them out while shopping.**

**Maps will be available in the VA lobby on the Art Matters Bulletin Board*



Meg Walker

Long Horizon

Location: VA Elevator - map#4

An elevator: the ultimate interior architectural experience, windowless, uncomfortably small, used only for transport. But a field from beside a highway wants to get inside and spread its grassy expanse.



Robert Winters, David King, Sonomi Tanaka, Rodrigo Marti, Bea Parsons

Interactive Drawing Project-The Collective

Tuesday March 15, 11 a.m. - 3p.m.:

McGill University: room 302 of the William Shatner University Centre, at 3480 McTavish St.

The Collective is a group of Concordia artists who are working with the process of collaborative art making to produce drawings and paintings that combine the strengths of individual members of the group at Art Matters invites you to come and draw with students from McGill, where there is a thriving art history department. The event is being co-sponsored by McGill's Midnight Kitchen, a collectively run food service which is similar to Concordia's Peoples Potato. The location is on the west side of McGill's campus, between Sherbrooke St. and Docteur-Penfield. (McGill metro station.) Lunch is served from 12:30 to 2. The meal is vegan and by donation, and the suggested donation is \$2. Watch for information about other projects taking place at UQAM and the Montreal Gazette Headquarters.



FASA Cabaret

TJ BUILDING, 7315 Terrebonne, Loyola Campus - map#3

Friday, March 18, 2005 7pm

The cabaret is a venue for fine art students to present their work in a relaxed and supportive environment. The cabaret event for the Art Matters festival will be the sixth of this year so if you have never come out, here's your chance sucka.

WORKSHOPS & SPECIAL PROJECTS

1221 CRESCENT STREET PUB

1221 Crescent Street, Metro Lucien L'Allier or Metro Guy Concordia - map#5

Performance: March 16th at 9 pm

Show Title: *Inner Action, Interaction*

1221 Crescent Street Pub has become a strong supporter of the up and coming artistic talent from Concordia University. Situated a block away from the VA campus, 1221 hosts bi-monthly exhibitions of Concordia student work. May this great tradition continue!

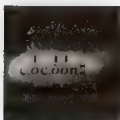


Melissa Ann Ledo and Brian Hunter

Inner Action, Interaction

Painting

On March 16th at 9 pm, 1221 Crescent will be hosting a live event including both music and painting. The visual presentation will be two artists confining themselves in two different "cages." With a few gallons of paint, artists Brian Hunter and Melissa Ann Ledo will be influenced and inspired by down tempo musician, Pete Samples. In return, Samples live performance will be influenced by the contrasting energies of the two artists. Expect to hear an eclectic blend of music and a visually stimulating experience. Artwork by Melissa Ann Ledo and Brian Hunter will be on display on both floors at 1221 Crescent from March 4th to the 18th.



Benjamin Henderson, Philip Karneef, Joshua Zubot, Tim Sutton

Butterfly Installation Instrument "Cocoon" or "Hiber-Nation"

Dates:---3:00 pm-12:00 pm

Curator: Andrew Lowther McCallum

A
HEARS
IN

COCOON SHELL
WINGS
WINTER

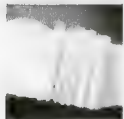
RESTS,

IT'S HEAD
FLUTTER LOST
HIBERNATION.

VANIER LIBRARY

Loyola Campus - map#6

Dates: March 4-18, 2005



"Exploration of Book Forms"

An exploration by first year design students

MEZZANINE SPECIAL EVENTS AND ACTIVITIES

2nd floor, Hall Building, Concordia University,
1455 de Maissoneuve O, Metro Guy-Concordia - map#2

Dates: March 9, 2005 – Wednesday

Interactive Performance 10:00 am- 5:00 pm

Students from the departments of contemporary dance and studio arts come together in an interactive performance piece. Movement becomes line; the ephemeral solidifies onto the page as artists draw the dance.



Dates: March 10, 2005 – Thursday

The Empty Bowls Project: 11:00 am – 3:00 pm

The Empty Bowls is a collective, public and philanthropic project. During the event, students from the department of ceramics will sell handmade bowls and free soup and bagel will be served in a convivial atmosphere. All the profits from the sale will go to a Montreal organization serving meals to the needy.



Dates: March 11, 2005 – Friday

Special Projects/Workshops

Chris Godziuk

Marionette Workshop: 2:00pm and 4:00 pm

Curious about Marionettes? Ever wondered how to build or make their little bodies move? Well here's your opportunity to learn. This hour and a half long workshop will explore marionette creation and manipulation and will leave you all strung out.



Julie Simoneau

Weaving Links-Pieces of Life: 11:00 am – 5:00 pm

Gathered around a circle of transportable hand-made looms, during an informal workshop, weaving becomes a pretext for building links among people through story telling.



Robert Winters, David King, Sonomi Tanaka, Rodrigo Marti, Bea Parsons

Interactive Wall-The Collective

The Collective is a group of Concordia artists who are working with the process of collaborative art making to produce drawings and paintings that combine the strengths of individual members of the group. The Collective also invites viewers to join in a special Interactive Wall project.



Dates: March 14, 2005 – Monday

360 degrees of drawing: 10:00 am- 5:00 pm

See yourself from all angles! A group of studio arts students offers to draw your portrait-from every vantage point. Sit in the middle of a circle of artists and come away with a pile of portraits!



Dates: March 15, 2005- Tuesday

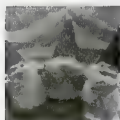
Art Trivia Day: 10:00 am – 5:00pm

Do you know who ate paint and cut off his ear? Or who pastes elephant dung to the canvas? Come and test your art knowledge! Winners of this trivia competition take away cool prizes!





Société des arts technologiques
Society for Arts and Technology



Kyd Campbell, Allison Moore, and Renee Sills

Mobylette

Video/Film/Performance

Live video mixing exploring concepts of expressive physical computing and image control. Three performers interact with a sensor environment to manipulate moving images.



Gilda Boffa

A Fish Without a Bicycle

Video/Film

A Fish Without a Bicycle is a comical experimental video that deals with the artist's experience with relationships.

A metaphorical thematic of fish is used throughout the piece.



Allie Blakley

Girl Pot

Spoken Word/Dance

A dance-lecture on the role of feminism within the marijuana subculture. Performed in a dress comprised of 420+ pink gram bags. Contemporary dance meets academia meets getting' high.



Allison Trumble

Organelles

Theatre

A musical not monologue. VAGINA imperialism. VAGINA VAGINA beer armies PSYCHEDELIC VAGINA contemporary dance VAGINA yeast VAGINA. Bacteria VAGINA feast fight. WAR MUSHROOMS VAGINA PARTY. "Men love it!" A musical.



Ian Hundt, Scechtman

Rocket Vs Robot

Music Performance

Rocket Vs. Robot is two man, one robot pop-rock band. They sing about dinosaurs, rockets, robots and ninjas and stuff, and your face might melt.

GUEST DJ's

Revolver Records



The Mole - Montreal's "The Mole",

is the project of DJ/ musician, Colin de la Plante, in which house is put through a multi-layered sound collage of hip-hop, dub and funk with an extraordinary sense of rhythm. Using his unique blend of loops, samples, and scratches, The Mole is sure to be a dancefloor force to be reckoned with.



Mike Shannon – Cynosure Recordings, Montreal

Not only is Mike Shannon a first-rate producer – his acclaimed 12" releases over the years are proof of that – but he has also built an irrefutable reputation as one of Canada's most respected and well-known techno DJ's. With over 10 years of DJ experience under his belt, including the operation of his renowned 12" record label, Cynosure Recordings, he is recognized as one of the central figures in Canada's emerging electronic music scene.

CYNOSURE

ART EN MAJUSCULE

950 Ottawa Ouest, Metro Bonaventure - map#8

Curators: Katie Lyle, Christine Bachinsky **Show Title:** *Ménagerie (a~ of royal hangers-on)*

Dates: March 4 – 18, 2005 **Vernissage:** Thursday, March 10, 7:00pm

Etienne Lafrance

On Ne Rentre Pas Chez les Gens Comme Ca

Painting

Promenade dans un quartier sans terrain, où les maisons-tapisserie préfèrent garder le silence, laissant les voisins jacasser entre eux.



Victoria Stusiak

Untitled

Painting

Victoria Stusiak is revealing emotion through gesture in her latest paintings and drawings. They speak of the ambiguities in body language and how we translate emotion.

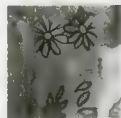


Sarah Dobranowski

Artist Trading Cards

Installation

Using various media make 2.5x3.5 works of art to trade with peers and with artists from around the world! Bring odds and ends. Some materials provided.



Arielle de Pinto

The Dangers of Water in the Stages of Early Retirement

Print

A series of prints about retired people relaxing in pools and on beaches who are repeatedly confronted with potential disaster and don't care.



Chantal Musgrove

Bodies of Wax

Installation

This piece is part drawing, part painting, almost sculpture, evoking emotion which leaks out of swirling black lines as well from the viewers memory.

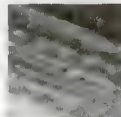


Shawnee De Gruchy

Sylvia

Sculpture

It is less the image of a female torso that carries the presence in this piece, it is more the process in making it that significantly imposes itself upon it's "admirers".

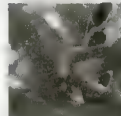


Carla Benzan

Entre DieuX

Installation

'Entre DieuX' is an installation of felted structures which evoke the body's vulnerability through its materiality and ambiguity.



Maryse Goudreau

Pont de Glace

Photography

Les essais photographiques sont des amalgames métaphoriques où l'espace devient générateur d'association.



ART EN MAJUSCULE - CONT'D

950 Ottawa Ouest, Metro Bonaventure - map#8

Curators: Katie Lyle, Christine Bachinsky **Show Title:** *Ménagerie* (a~of royal hangers-on)

Dates: March 4 – 18, 2005 **Vernissage:** Thursday, March 10, 7:00pm



Gillian Wilson

Untitled

Drawing

A collection of large drawings by Gillian Wilson portraying an unusual collection of ambiguous characters in absurd situations.



Allison Freeman

Twin Series

Painting

The twin series explores non-traditional portraiture through several medium to large-scale paintings. The themes of the paintings include children playing at war, mental illness, and the gaze of prepubescent girls.



Jennifer Schuler

I'm Gonna Love You Soft

Painting

"I'm gonna love you soft" is a series of paintings that consist of the fusion of different styles and techniques in painting, aspects of popular culture and personal experiences reacting on four separate "naked" canvases.



Shawn Kurunery

Untitled

Multimedia Installation

Your reality is from your perspective.

There will always be more than one way to look at things.



Heidi Daehler

Most Likely to Exceed

Painting

Beyond kitsch and the scary/sad clown, these works represent a visual exploration of cabaret clowns and the exaggeration and aberration of mundane experiences and emotions that they portray.



Rachel Sheehan

Limbo

Painting

"America is a country made of places, not just the places marked by road signs and maps, but also the less tangible but no less meaningless places forged in the crucible of memory, longing and desire." – Thelma Golden, Art:21

1400 de Maisonneuve Blvd. W, LB Building - map#9

Curator: Malgorzata Babiarz**Show:** Night of the film**Dates:** Saturday, March 5, 2005 from 19:00-22:00

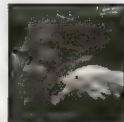
Saturday, March 12, 2005 from 19:00-22:00

Gilda Boffa

A Fish Without a Bicycle

Video/Film

A Fish Without a Bicycle is a comical experimental video that deals with the artist's experience with relationships. A metaphorical thematic of fish is used throughout the piece.



Annie Briard

Inside Out

Video/Film

Inside Out is an alternative research on isolation. This "video-documentary" is designed to transmit the particular emotion to an entire audience at once, thus connecting it and becoming the cure.



Tamahin Mehani

My Third Wave Confessional

Video/Film

"My Third Wave Confessional" is a four-minute short video that explores the connections between trauma, art therapy, and feminism, illustrating the links and boundaries between art and personal experience.



Sinbad Richardson

My Life and How I Began Life-ing It

Video/Film

This animation is the story of what some students have grown to understand told by someone who is still figuring it out: life-ing life to its fullest.



Eduardo Menz

Las Mujeres de Pinochet

Video/Film

Revisiting Chile's past, juxtaposing the differences.



Brent McNair, Andreas Mendritzki

Reconstruction of a Nation-Cambodia

Video/Film

Watch and listen. Simple moving images and manipulated sound tell a story of reconciliation; a story of the living and breathing nation of Cambodia.


MM
PRODUCTIONS

BRUTOPIA

1219 Crescent Street

Metro Lucien L'allier or Metro Guy Concordia - map#5

Curator: Claudine Kollmann

Show Title: Making Believe

Dates: March 4 – 18, 2005

Vernissage: Saturday, March 5, 2005 5:00 – 8:00pm



Leah Gold

Billie and Two Others

Painting

In Billie and Two Others, Leah Gold explores the possibilities of representation of the nude by actively engaging the model in the creation of the work.



Ailis Cournane

Party Suit

Drawing

Shiny, colourful, costumed people with balloons for heads on Mylar with permanent marker and oil pastel.



Corina Kennedy

Teething

Painting

With Teething, my interests lie in the aesthetic of a broken visual narrative. This serves as a means of solidifying the ephemeral nature of speech to disguise falsity as truth.



Shawn Kurunery

I Don't Want to Love Forever

Drawing Installation

"[you] take too many risks"

"The problem with [you] is, you want to live forever" – Katsuhiro Otomo



Dave Weatherall

In Record Fashion

Photography

Can Lionel Ritchie's 1984 image be recreated? Can a rhinestone cowboy be duplicated? Maybe, you be the judge.



Mercedes LaRosa

Eyes Can See What I Can't Tell

Photography

Who isn't trying to make some sense? I thought taking pictures would help. See you there.

5826 rue St. Hubert, Metro Rosemont - map#10

Curators: Rosemary Scanlon, Tobey Cygman

Show one: *Catch* **Show two:** *Shhh!*

Dates: show one March 3rd - March 16th

Dates: show two March 18th - March 30th

Vernissage: show one Thursday, March 3, 2005

Vernissage: show two Friday, March 18, 2005, 7pm-9pm

Show one: *Catch*

Leigh Gillam

Empathy for the Innocence

Sculpture

A small child holding up a deer head is a shade clear of the grotesque, since the seeming magic of the creator has it that the deer hear nearly carries her off her feet.

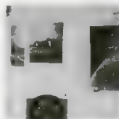


Christine Mockett

Doors

Fibres

"Doors" places the viewer inside looking at options that appear the same at the beginning, but lead to unpredictable places. Uncovered images are fragmented, as though blowing away with time.



David Laquerre

Temple "A"

Painting

Dans un monde où rien ne semble fonctionner, ou les idéaux sont souillés, le culte divin reprend de sa vigueur d'antan. Pigeant dans son histoire iconographique je tente, par des vivisections, d'y voir clair.

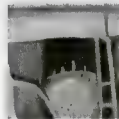


Amber Albrecht

Untitled

Painting

These paintings explore themes of solitude and absurdity. Figurative imagery in ambiguous landscapes is depicted in order to create a mood of peculiar location and eerie contemplation.



Rachel Sheehan

Untitled

Sculpture

This piece looks at the monumentalization of imagery through the frame, exploring the power of images through absence.



Show two: *Shhh!*

Tiffany Main

All Grown Up

Print

"I find the poses and overall context of the images look ridiculous." says Tiffany.



ART MUR - CONT'D

5826 rue St. Hubert, Metro Rosemont - map#10

Curators: Rosemary Scanlon, Tobey Cygman

Show one: Catch **Show two:** Shhh!

Dates: show one March 3rd - March 16th

Dates: show two March 18th - March 30th

Vernissage: show one Thursday, March 3, 2005

Vernissage: show two Friday, March 18, 2005, 7pm-9pm

Show two: Shhhh!



Alexander Ortiz

Man is the Bastard

Sculpture

L'insatiation, Man is the Bastard, se presente comme une simple façon d'évoquer la relation étrange qu'entretient l'homme avec la nature et sa représentation. Comment il se construit un monde derrière l'image et l'apparence et y dissimule tous ses artifices.



Nicole Whitson,

Body Part Pillows

Fibres

Come touch, tug, toss, lounge, love, laze and lie down with these squishy body part pillows. Who says you have to be alone to touch your parts?



Kate Puxley

The Emporer's New Clothes

Fibres

Baby Gap, Jacob Jr., La Senza Girl, and Disney are all companies used to clothe our children. Kate Puxley examines the implications of using these "Big Name" brands.



Treva Petch

Good Junk Food

Photo/Print

Treva Petch is first year Print Major. "Good Junk Food" explores the possibilities of popular process food products going green. Have you tried new Organic Oreos?

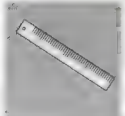


Vincent Lafrance

We Veiled Three

Photography

As young Canadian artists w have recognized within our own work the use of performative self-portraiture. We are proposing for this exhibition, twelve 20" x 24" photographs which reveal our most vulnerable ideas and desires.



Natalie Nehm

When I Grow Up I Want To Be

Design/Fibres

The message that I am pursuing in this piece is that most people foret to follow their dreams once they grow up. The piece tries to entice people to pursue their ideal dream job.



Tatciana Woollam

The Offendi Collection

Sculpture/Fibres

Offendi. Popular Plush toys stripped of their fur and changed into beautiful fashion items, promising beauty and pleasure to those who wear them.

BUMPER GALLERY

372 Ste-Catherine W., #528 (Belgo Building), Metro Place Des Arts - map#11

Curator: Denis Bell

Show one: *Hindsight*

Show two: *Monsters & Madmen*

Dates: show one: March 4 - 10

show two: March 11 - 18

Vernisage: show one: Tuesday, March 8, 2005 @ 6:00pm - 9:00pm

show two: Friday, March 11, 2005 @ 6:00pm - 9:00pm

Show One: *Hindsight*

Painting and Drawing Association

Hindsight

Painting & Drawing

From homage to irreverence, from scathing critic to playful parody. Members of Concordia's Painting and Drawing Association revisit the "great" works of the past and reinvent them - their way!



Show two: *Monsters & Madmen*

Ufuk Gueray

Freidrich's Moment of Despair

Painting

An interpretation of the moment in Nietzsche's life at which he completely lost his mind and, bursting out in tears, hugged a horse that was being whipped by its owner.



Benjamin Klein

Many-Sided Hob (And Say Who)

Painting

My painting is a theatrically conceived image, a staging, of a character named Hob: he is the pretext, as well as the point, of all the visual language I have used.



LA SALA ROSA

4848 boul. St-Laurent, Metro Mont-Royal - map#12

Curator: Jessica Klein

Date: Wednesday, March 9, 2005 8:00pm

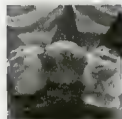


Jessica Klein, James Irwin

Soliloquies 8 Launch Party

Special Event

Soliloquies is a journal featuring the finest undergraduate writing. Our launch party is an avenue for writers who love the sound of words to let their voices be heard!



Kyd Campbell, Allison Moore, and Renee Sills

Mobylette

Video/Film/Performance

Live video mixing exploring concepts of expressive physical computing and image control. Three performers interact with a sensor environment to manipulate moving images.



Jack Geddes, Seth Fraser, Jim Mullan, Joe Grass

Alloneword

Music

An interesting array of soul, funk, d&b, jazz, rock and samba. The name might not be familiar, but it's Alloneword

CAFÉ X

VA Building, 1395 Rene Levesque Blvd O, 2nd Floor, Metro Lucien L'Allier - map#4

Dates: March 7 – 18, 2005

Vernissage: see café for details!

Check out the Café X on the second floor of the VA building for shows exhibiting Concordia's emerging artistic talent. With weekly shows and vernissages, Café X also serves up the best selection in soups, sandwiches and snacks, with many vegan and vegetarian choices.

TJ BLACK BOX

TJ Building, Loyola Campus, 7315 Terrebonne St - map#3

Curator: Jaime Verk

Dates: March 5th 8:30pm.

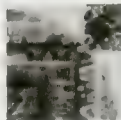
Dates: March 6th at 2:30pm.

Show Title: 'Behind Closed Doors'

Justine Ricard, Christine Germain, Chris Godziuk

Patchwork II

Patchwork II is the result of the overall work of Concordia Contemporary Dance students. This project seeks to be a multidisciplinary show that provides dance, music and visual art... The pieces you'll see in this show will transport you to another world through movement.



Liuyi Wang

Telefuck

Animation

*I use flash animation loop just several image to show my idea.
I mix art and science ideas and skill to express them. (sic)*



Patricia Payne, Micael Bilodeau, Francois Lalonde, Mathieu Tessier

Blue Dance

Music

*Introducing Montreal's exciting new Bossa Nova/ Jazz group,
Blue Dance: a sensuous blend of two voices, guitar, trumpet, bass,
percussions, lots of rhythm and smiles to boot!*

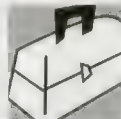


Jasa Baka, Sonja Rainey, Sarah Hall, Isabelle Duguay

The Secret Lunchbox Society

Multi-Media Performance

A scandalous affair! A theatrical performance art piece, as if Edward Gorey went to the park to read the Futurist Cookbook to publicly admit his fetish for pastry.



ESPACE 306

372 Ste-Catherine W., #306 (Belgo Building), Metro Place Des Arts - map#11

Curator: Lauren Goldman

Show one: *Interactions*

Show two: *True Adventures*

Dates: *Show one:* March 8-13, 2005

Show two: March 15-20, 2005

Vernissage: *Show one:* Friday, March 11, 7pm-9pm

Show two: Friday, March 16, 7pm-9pm

Show one: *Interactions*



Erica Mendritzki

On the Edge of the Karoo

Painting

The sensual, gestural abstraction of memory through the medium of oil paint.



Frederique Ulman-Gagne

Instants dans Petits cadres de Bois

Drawing

"Instants dans petits cadres de bois" is a series of self-portraits showing a new mother and her child in the intimacy of the space which they share.



Danielle Dufort

City Lights

Painting

The City Lights project is a series of paintings that deals with images of the city at night, in which the lights fill the void of the dark city.



Alexandra Kramer

C'est Bon Quand Ca Pique

Photography

A series of black and white portraits taken in and around downtown Montreal. It focuses on the anonymous age group, allowing for diversity and encouraging dialogue between subject and viewer.

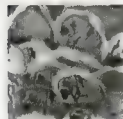


Dessa Harhay

The Fantastic

Painting

The fantastic. Paintings on wood, with acrylic and varnish.



J. Diamond

Infestations

Multimedia

"Infestations" use the comfort of the stuffed animal or doll as a vehicle for the expression and exploration of commonly feared creatures, insects and parasites.



Mirana Zuger

Cherries & Olives

Painting

Cherries and Olives is the translation from urban surroundings into organic abstract painting. Emphasis is placed on the play of materials, as well as in the creation of openings, depth and space.

372 Ste-Catherine W., #306 (Belgo Building), Metro Place Des Arts - map#11

Curator: Lauren Goldman**Show one:** Interactions**Show two:** True Adventures**Dates:** Show one: March 8-13, 2005

Show two: March 15-20, 2005

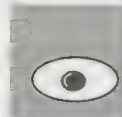
Vernissage: Show one: Friday, March 11, 7pm-9pm

Show two: Friday, March 16, 7pm-9pm

Russel Tyler

Working Within the Super Organism

Painting

In this series I'm exploring association between society's info structure and a single cell organism.**Show two:** True Adventures

Jacinthe Robillard

Gabrielle

Photography

Après avoir doublé sa première et troisième année, gabrielle fût diagnostiquée dyslexique-dysorthographique à l'âge de 10 ans. Sa mère l'inscrit donc dans une école spécialisée où on lui demande d'exploiter ses forces pour l'aider à surmonter ses difficultés d'apprentissages.



Allison Freeman

The Legend of Willie Brisko

Painting

The Legend of Willie Brisko is a series of paintings loosely based on Davy Crockett folklore, which aims to fabricate a modern day myth.



Annabelle Agnew

The Family/The Agnew/Cverden/Conboy/Bryanton-Conboy/Cuerdon-Conboys

Photography

This project seeks to re-construct the de-construction of the beginning of one family and the construction of a new 'blended' family through personal family photographs that have been collected over a lifetime.



G. Ulgen Semerci and Simone Rochon

11/04

Drawing

Everyday for a month, Ulgen Semerci and Simone Rochon started a drawing. Then, they traded so the other could work on it. This collaborative journal is a playful and intimate dialogue not only between the two artists, but also with their environment.

11/04

Mark Knowles

Children, Pharmaceuticals and Tadpoles

Painting

The pieces Children, Pharmaceuticals and Tadpoles and Wild Child explore different issues in childhood. The two pieces compare and contrast issues on Ritalin and the whole mental development of children. Childhood memories of fear, confusion, love and joy can be seen here.



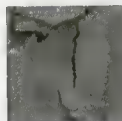
FRIGO VERT

2130 rue Mackay, Metro Guy Concordia - map#14

Curator: Ben Besharah

Dates: March 4-18

Vernissage: Saturday March 5, 2005, 7pm - 11pm



Dominique Ferraton

Excavation

Photography

Old pictures hidden in floor cracks, under chipped wall paint, frozen in the ice.

A series of photograph on the layers of time, experience and memory contained in a place.



Owen Eric Wood

Exit

Photography

In a series of self-portraits, the artist explores notions of loneliness and isolation.

In each image there is a literal reflection that references the conceptual theme of self-reflection.

As the images progress, the artist exits each scene, leaving the loneliness and isolation behind.

JAVA U

2nd floor, Hall Building, Concordia University, 1455 de Maissoneuve O, Metro Guy-Concordia - map#2

Curator: Rose Tse

Show title: TOUCH MY PROVERBIAL HUMPTY HEART

Dates: March 4-18

Vernissage: Saturday March 5, 2005, 12pm - 3pm

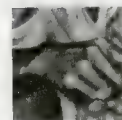


Susan Wolf

Here is My Heart, Here is My Lung

Drawing

Large-scale drawings of displaced, partially dissected organs.



Kate Puxley

Proverbial Proverbs

Painting

Since time immemorial humans have used proverbs to express a truth based on experience and/or observation. Kate Puxley paints her interpretations of these ancient messages that speak of the human condition.



Raed Mousa

Humpty-Horsy

Painting

Swim in a painting, come swim in mine, mine, mine, mine. Visual attractions include Humpty Dumpty falling off a schizophrenic Easter horse. Acrylic, charcoal and pastel on canvas.



Owen Eric Wood

Touch

Drawing

Drawings of the naked human form, both male and female, are used to deal with themes of sexuality, sexual orientation, intimacy, and voyeurism in an effort to acknowledge the awkwardness people can feel towards each others' bodies, as well as their own.

1438 Overdale, Metro Lucien L'Allier - map#15

Curator: Josh Usheroff

Show title: RePlant

Date: Friday, March 11, 2005

Welcome to the world of Video Parties. *RePlant*, an ArtMatters and SASU co-presentation, involves an array of socially conscious video, live musical acts, a turntablist set by DJ Brace (2004 Canadian DMC Champion), and enough booze to sink the titanic. Proceeds from this event go to The Rainforest Foundation, an organization that safeguards the indigenous peoples and plants of Brazil. Love the art....



Kyd Campbell, Allison Moore and Renee Sills

Mobylette

Video/Film/Performance

Live video mixing exploring concepts of expressive physical computing and image control. Three performers interact with a sensor environment to manipulate moving images.



Owain Lawson, Brendan Reed and Myles Broscoe

Ice Planet Calme

Multi-Media

Ice Planet Calme takes place beneath the deepest ice of the furthest arctic plain, where secret beasts play rock music under the ever-watchful wizard's eye. Video and loud music performance.



Brent McNair, Andreas Mendritzki

Reconstruction of a Nation-Cambodia

Video/Film

Watch and Listen. Simple moving images and manipulated sound tell a story of reconciliation; a story of the living and breathing nation of Cambodia.



Tamahin Mehani

My Third Wave Confessional

Video/Film

"My Third Wave Confessional" is a four-minute short video that explores the connections between trauma, art therapy, and feminism, illustrating the links and boundaries between art and personal experience.

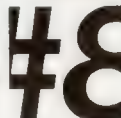


Willie Brisco

Derivative Structure #8

Painting Installation

Using blue screen paint I intend to paint over large public poster areas. Particularly focusing on the advertisements that are painted onto dead buildings and the plywood fences around construction sites.



Jason Gondziola, Vera Maria Zissis, and Kendra Ballingal

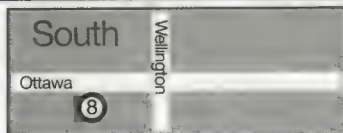
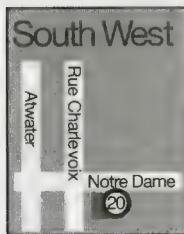
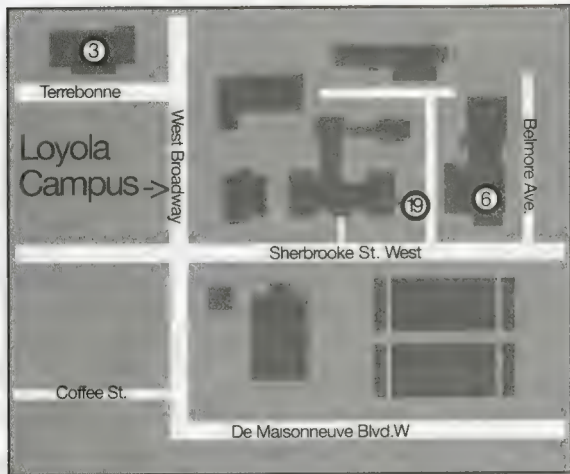
Psychosomatic City

Multi-Media

Psychosomatic city is an immersive experimental document that looks at how the physical experience of the urban influences the psychic experience of people. Poetry, photo, motion and sound create a self-reflexive narrative performance.



VENUE MAPS



Map is not to scale, fragmented for printing purposes

VENUE MAPS

Map is not to scale, fragmented for printing purposes





CALENDAR

Events & Vernissages (see program for further details)

March 2005	3	4	5	6	7	8	9	10	11	12	13	14	15	
Art Mur	★ ★	Catch												
Art Mur														
SAT		(((<--OPENING PARTY!											
Art en Majuscule									★ ★	Menagerie				
Brutopia			★ ★	Making Believe										
DeSeve				Night of the Film										
DeSeve											Night of t			
Bumper		Hindsight				★ ★								
Bumper									★ ★	Monsters				
Espace 306						Interactions			★ ★					
Espace 306														
Frigo Vert			★ ★											
JavaU			★ ★	Touch My Proverbial Hum										
FS Building											RePlant : S			
Mezzanine									★ ★	Foreign I				
Rad'a			★ ★	Clipped Space										
Reggie's														
Salle La Gitana											Tea L'il Laura			
Salle La Gitana														
Studio 303											Cityscapes			
Studio 303											Cityscape			
Studio 303												Citysc		
VA Lobby						★ ★	View Change							
VAV Gallery						★ ★	Fleeting Arivals/ Await							
Corona Theatre											CLOSING PAR			

MEZZANINE

2nd floor, Hall Building, Concordia University, 1455 de Maissoneuve O, Metro Guy-Concordia - map#2

Curator: Erin Silver

Show title: *Foreign Bodies: An Anatomy of Dislocation*

Vernissage: Friday, March 11, 2005, 6pm - 10pm



Anita Schoepp

Meet the Sex

Photography

This is a photo project that attempts to visualize the personification of sexuality, in an attempt to recognize sex as a part of our being, not a function that needs to be performed.

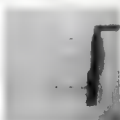


Leah Gold

Mutant Series

Print

What happens when two mutants meet ? Leah Gold's intaglio prints explore the outcome.

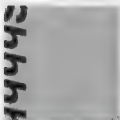


Paul Vincent

Untitled

Drawing

Exploring the idea of automatism, my drawings attempt to delve beneath conscious intentions.



Elizabeth Anis Moubarak

Shhhh... You Tell Me

Painting

"You must", "you must not", why, because "that is what is right". My piece is not about religion or really culture, it is more of the feeling of being silenced. It is a painting where I am trying to show the outer and inner side of the feeling of being silenced.



Maria-Helena Pacelli

Framed: The Body

Photography

This series of photographs explores the impact of media culture on the human body and how visual culture transforms the body into a sacrificial ornament depicted as fragmented, truncated, manipulated and censored.



Victor Gutierrez-Campeau

Relativity

Painting

This series is homage to Einstein's reformulation of Newton's laws of gravity in 1905 on the centenary celebration of this historic moment.

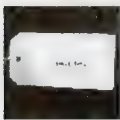


Ronnie Lapid

This Turns Up My Faith

Painting

My work currently delves into the socialization of sex roles and personal exploration of the mutability of gender presentation. Simply put, I'm trying to smash the binary.



Melissa Matos

Etiquettes

Multimedia

The intention of Etiquettes is to express the relationship between art and the object. Dealing with consumable tradition and beauty, made and found goods are hung on a wall and for sale.

MEZZANINE - CONT'D

2nd floor, Hall Building, Concordia University, 1455 de Maissonneuve O, Metro Guy-Concordia - map#2

Curator: Erin Silver

Show title: *Foreign Bodies: An Anatomy of Dislocation*

Vernissage: Friday, March 11, 2005, 6pm - 10pm

Emily Shanahan

Today I Went Swimming With Christopher

Painting

Bodies of water and bodies in water are explored in this series of paintings. There are many conclusions as to what happened the day I went swimming with Christopher.



Kathleen Weldon

Untitled

Print/Drawing

As a collective, we work primarily with the human figure. Through a collaboration, both on individual works and in layering/collaging our works together, a new narrative is created.



ZEKE'S GALLERY

3955 Saint Laurent, Metro Saint Laurent or Metro Sherbrooke - map#16

Curator: Sheena Hoszko

Date: Sunday, March 12, 2005 show time: 7:30 pm (get there early!!!)

Ian Hundt, Daniel Schechtman

Rocket Vs Robot

Music Performance

Rocket Vs. Robot is two men, one robot pop-rock band.

They sing about dinosaurs, rockets, robots and ninjas and stuff, and your face might melt.



841 Gilford Ave, Metro Laurier - map#17

Curators: Louisa Santos, Chantal Wong

Show Title : *Clipped Space*

Dates: March 4 – 13, 2005

Vernissage: Saturday, March 5 @ 6:30 p.m. – 11:00 p.m.



Maria-Helena Pacelli
A Darker Shade of Me
Photography

The conception of this portfolio stems from an anthropological interest in body adornment, manipulation and modification; it explores identity as the internalization of things we do to our bodies.



Alexa Helbig
Burying Home
Painting

A search for homelessness through landscape painting. In burying images of my homelands with dirt and gold-their very substance-I'm searching for a place of my own.



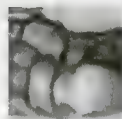
John Podoba
Carbon
Sculpture

This sculpture deals with loss and the fragility of life, the transition from life to death, integration to disintegration, and existence to non-existence.



Madeleine Matsson
Coiled
Sculpture

My wire figures, suspended from the ceiling, represent miscommunication and a lack thereof. Words fall from their mouths to the floor, like leaves fall from trees to the ground.



Rachel Sheehan
Appendages
Multimedia

This piece explores the tension between physical mobility and psychological immobility through fragmented body parts which allude to process of healing.



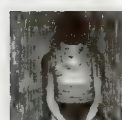
Lynn Worrell
Cervix Undergoing Loop Electrosurgical Excision Procedure
Sound Installation

This installation shares my personal experiences of sexually transmitted diseases, (STD's), using light boxes and sound. It demystifies the stigma and attempts to challenge people's feelings related to STD's.



Kathryn McCain
Spill
Painting

A vulnerable figure showing the interactions between people, and the boundaries created with strangers; questioning what aspects of ourselves we choose to display.



Tanya Andrews
Fatigue of the Trinity
Painting

Fatigue of the Trinity is an investigation of the struggle and fatigue that exists for the individual against the backdrop and hierarchy of the institution of the church.

2nd floor, Hall Building, Concordia University, 1455 de Maissonneuve O,
Metro Guy-Concordia - map#17

Curator: Ruby Kato Attwood

Title: Down the Rabbit Hole

Date: Tuesday March 15th, 9-11 pm

All you careful beasts, remember: drink until dry and dance positive for fini doldrum. Be your own looking glass as virtual sex and farce monsters are real life life-ing it in this in a small, dark place... hmm how familiarFollow the fuzzy snow white time slave down to the flip side and feast your ears on musical landscapes and drink me video. Blow a smoke ring or 2 and howl at the grinning moon. Be there to lay down this fairy tale; Reggie's will never be the same.

Owain Lawson, Brendan Reed, and Myles Broscoe

Ice Planet Calme

Multi-Media

Ice Planet Calme takes place beneath the deepest ice of the furthest arctic plain, where secret beasts play rock music under the ever-watchful wizard's eye. Video and loud music performance.



Jack Geddes, Seth Fraser, Jim Mullan, and Joe Grass

Alloneword

Music

*An interesting array of soul, funk, d&b, jazz, rock and samba.
The name might not be familiar, but it's Alloneword*



Sinbad Richardson

My Life and How I Began Life-ing It

Video/Film

This animation is the story of what some students have grown to understand told by someone who is still figuring it out: life-ing life to its fullest.



Liuyi Wang

Telefuck

Animation

*I use flash animation loop just several image to show my idea.
I mix art and science ideas and skill to express them. (sic)*



Patrick Garon Sayegh, and Merlin Ettore

METRIK

Music

Merlin: drums, Patrick: bass. Metrik are out to prove that a bass and drums are enough to keep an audience satisfied. Are they up to the challenge? You be the judge.



Abby Bowls

Words of Wisdom from the Tractor

Intervention

*Abby Bowls will be handing out artistic redemption, helping you to increase your artistic productivity to better the world. Think freely and worship our savior the Tractor.
Performance and distribution of free art.*



SALLE LA GITANA

24 Mont Royal West, Suite #207, Metro Mont Royal - map#18

Curator: Viola McGowan

Show Title: *Team Myron, the Sad Circus*
L'il Laura, The Purse, The Sad Circus

Dates: Show 1: Friday, March 11, 2005, 9:00pm
Show 2: Saturday, March 12, 2005, 9:00pm

Show one: Friday, March 11, 2005, 9:00pm



Leah Gold, Katerina Sokyrko, Meredith Kynoshyta, Kathryn Ottolino-Perry, Nico Dann

Team Myron

Dance

Team Myron consists of eight Myron Practitioners.

In Team Myron scrimmages, structured improvisations of the musical orientation are pitted against structured improvisations of the dancical orientation. Scrimmages end in ties.



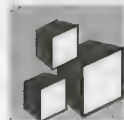
Patrick Gregoire, Nino Menard, Leah Gold, Assaf Shatil, Carlo Spidla

The Sad Circus

Music/Dance

The circus will be an evening of songs, music and dance made among friends. Come watch us cross genres, mix disciplines, and do it all wit red wine and candles. On the bill are: Le Salon Libre (emerges out of the ashes of the living room music society), Carlo Spidla and Myron.

Show two: Saturday, March 12, 2005, 9:00pm



Pamela Cantor

L'il Laura and Her Boxes

Performance

Come see a child emerge from a box of despair, jump to Jupiter and come back to earth again. Be prepared for the death and burial of L'il Laura's and your own personal box of limits.



Natalia Perez

The Purse

Theatre

Have you ever found anything? Carlos felt excluded from the human nature; he had never found anything, until the day a purse was left by his side on the bus...



Patrick Gregoire, Nino Menard, Gold, Assaf Shatil, Carlo Spidla

The Sad Circus

Music/Dance

The circus will be an evening of songs, music and dance made among friends. Come watch us cross genres, mix disciplines, and do it all wit red wine and candles. On the bill are: Le Salon Libre (emerges out of the ashes of the living room music society), Carlo Spidla and Myron.

VA Building, Concordia University, 1395 Rene Levesque Blvd,
Metro Lucien L'Allier - map#4

Curator: Bea Parsons

Show Title: "View Change"

Dates: March 5-18

Vernissage: Tuesday, March 8, 2005 @ 7:00pm

The work featured in this exhibit relates to different themes of change varying from the level of personal experiences to shifts in the cosmos.

Siamak Delzendeh

Ecstasy

Photography

*Ecstasy is not necessarily a religious subject for a work of art.
It can refer to a state of passion represented by hands.*



Paul Vincent

Untitled

Painting

Exploring the idea of automatism, my painting attempts to delve beneath conscious intentions.

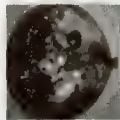


Allis Cournane

Balloon Theory: A Swell of Time in the Universe

Ceramic

In ceramics, surface and interior, the timeless qualities of clay, fire, expanding and shrinking, are key issues. Balloon Theory is the physics theory that the universe is expanding like the surface of a balloon.



Genevieve Allard

The Birds Series

Drawing

Cette serie de dessins resulte d'une etude plus ou moins serieuse sur l'expression de differentes personnalites a travers le corps humain.



Justyna Dawidowicz

Nuclear Reaction

Painting

These works are a reaction to the 1986 Chernobyl nuclear plant disaster, the resulting radiation of which reached the town where I was living as a small girl.



STUDIO 303

372 Ste-Catherine W., #303 (Belgo Building), Metro Place Des Arts - map#11

Curator: Alexandra West

Show Title: Cityscapes

Dates: March 11 @ 8pm, March 12 @ 8pm, March 13 @ 3pm and 6pm



Justine Ricard, Christine Germain, Chris Godziuk

Patchwork II

Patchwork II is the result of the overall work of Concordia Contemporary Dance students. This project seeks to be a multidisciplinary show that provides dance, music and visual art... The pieces you'll see in this show will transport you to another world through movement.



Gilda Boffa

A Fish Without a Bicycle

Video/Film

A Fish Without a Bicycle is a comical experimental video that deals with the artist's experience with relationships. A metaphorical thematic of fish is used throughout the piece.

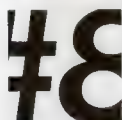


Sinbad Richardson

My Life and How I Began Life-ing It

Video/Film

This animation is the story of what some students have grown to understand told by someone who is still figuring it out: life-ing life to its fullest.



Willie Brisco

Derivative Structure #8

Painting Installation

Using blue screen paint I intend to paint over large public poster areas. Particularly focusing on the advertisements that are painted onto dead buildings and the plywood fences around construction sites.



Abby Bowls

Words of Wisdom from the Tractor

Intervention

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CAZALET

FC Building, Loyola Campus, 7141 Sherbrooke W - map#19

Curator: Vaneza Callejas (in conjunction with the Concordia Fringe Theatre festival)

Dates: Friday March 11, 8:15 pm

Dates: Saturday March 12, 5:30 pm

Dates: Sunday March 13, 3:00 pm

Natalia Perez
The Purse
Theatre

Have you ever found anything? Carlos felt excluded from the human nature; he had never found anything, until the day a purse was left by his side on the bus...



CAZALET

FC Building, Loyola Campus, 7141 Sherbrooke W - map#19

Curator: Sarah Severson (in conjunction with the Concordia Fringe Theatre festival)

Dates: Friday March 11, 4:10 pm

Dates: Saturday March 12, 1:25 pm

Dates: Sunday March 13, 10:10 pm

Lydia Lockett
In the Corner Pocket
Music

Lydia Lockett socks it to ya with her sweet-sounding words and music of the soul. She'll move ya and groove ya. She makes ya feel oooooohhh...Sooooooo good!!! Word!



VAV GALLERY

VA Building, 1395 Rene Levesque Blvd O, Metro Lucien L'Allier - map#4

Curator: Ivan Tanzer

Show title: *fleeting arrivals / awaiting departures*

Dates: March 7 – 19, 2005

Vernissage: Tuesday, March 8, 2005 @ 7:00pm



Hidic, Melissa

What the Hell is in There?

Sculpture

"Why the hell is that making noises?" A suitcase that is left unattended with "birds" trapped inside.



Sundus Abdul Hadi

A Day in the Life (Baghdad 1940's)

Painting

"A Day in the Life... (Baghdad, 1940's)" is a painting that should not be read as a statement about women's rights in the Middle East, rather as a portrayal of life as an Iraqi woman and the roles and complexities accompanying that identity.



Sundus Abdul Hadi

The Battle for Sumer

Painting

In these times of war, my lineage as a displaced Iraqi lies firmly in the heritage of an Ancient land stricken by political disfunction and destruction. This painting is overlaying the current deconstruction of my homeland through the excavated ruins of Sumer, the richness and illness of it all.

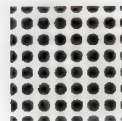


Sundus Abdul Hadi

Iraq-Jordan Border, July 2004

Photography

On the 10 hour drive from Baghdad to Jordan, there is a bathroom/restaurant stop a few kilometers from the Border. While waiting in the car, I notice this man in the rear view mirror. I know nothing of this man except that he was in the same place as I, departing his land.

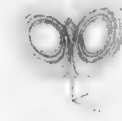


Jacob Aspler

Untitled

Sculpture

A mix of printing and sculpture, the mahogany and ebony wood sculpture consists of a matrix of black holes drilled into the surface to stimulate a flat plain when looked at from straight on.

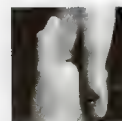


Lyndl Hall

Order in Chaos

Drawing

A series of drawings that explore the relation of art to science to pop culture to writing, and find the connections between the random.



David Morris

The Transience of Life

Photography

My photography expresses a concern with the transience of life. To illustrate the stages of existence, past artistic styles are appropriated to link the past with our present.

VAV GALLERY - CONT'D

VA Building, 1395 Rene Levesque Blvd O, Metro Lucien L'Allier - map#4

Curator: Ivan Tanzer

Show title: *fleeting arrivals / awaiting departures*

Dates: March 7 – 19, 2005

Vernissage: Tuesday, March 8, 2005 @ 7:00pm

Jedediah M. Loeks

A Flowing of One

Painting

My piece shows the flows of our earth and elements. Each brush stroke conveys evaporation and deposition, condensation and heat transfer. Each curving line radiates energy and reflects the radiation.



Senem Goctu

Letters Crossing the Sea

Installation

An artist's book made out of mail correspondence received over years. A collection of words, thoughts, wishes and fingerprints of friends from long distances.

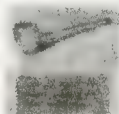


Melissa Largo

Labour of Memory

Print Installation

This print installation represents the complexity involved in evoking memory. It includes a bookwork and two barong tagalogs made from fine paper and screenprinted with images associated with the artist's grandfathers.



Julie Gladstone

Portraits of Reflection and Change

Painting

Portraits that capture moments of self reflection on large, brightly painted canvasses. The subjects radiate an inner intensity that conveys the constantly shifting nature of life and its choices.



Emily Shanahan

Untitled

Multimedia Installation

Places we inhabit and the landscape around us. People, churches, forests, and herds of horses create a subtle timeline one might stumble upon a long walk down the road.



Jennifer Baldvins

Transitional Landscape

Ceramic

"Transitional Landscapes" explores emotional development and discovery in relationship to textures and surface. Important influences for this piece are the works of Elizabeth MacDonald and those of Andy Goldsworthy.



CORONA THEATRE

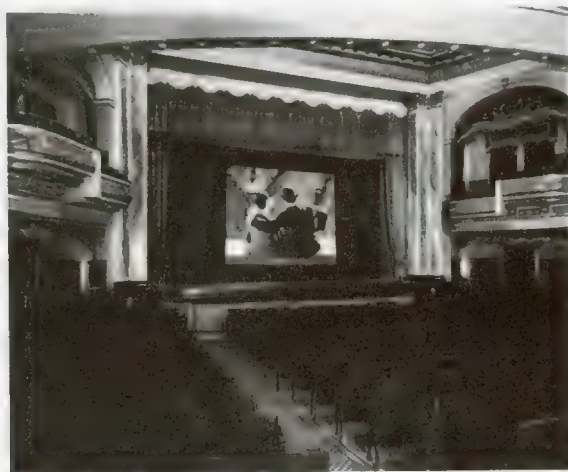
Thursday, March 17, 2005, 8:00pm

2490 Rue Notre Dame Ouest, Metro Lionel Groulx- map#20

Closing Party Curators: Sunshine Frere, Raphael Ettore

Le Corona, c'est en quelque sorte un point. Un point au centre d'un quartier en pleine effervescence, en pleine transformation. Le point de départ d'une extraordinaire aventure, commencée au début des années 90, pour relancer un théâtre qui a fait les beaux jours du Montréal faste. Un point d'ancrage, pour les résidents du sud-ouest, amoureux de leur environnement, de leur histoire et de leur patrimoine. Un point d'attache pour de nombreux artistes qui au gré de leur fantaisie et de leur inspiration, y créent des spectacles destinés à promouvoir la chanson et la musique, d'ici ou d'ailleurs. Et, s'il est vrai que la lumière, c'est l'absence de noirceur, nous espérons que nous serons nombreux, dans ce quartier et sur cette île, à rallumer ici et là des phares, des points de repères.

The Corona Theatre, once a plush movie house built in 1912, has returned to its former glory. The tireless efforts of a group of artists led by Diane Dufresne has brought new life to this renovated theatre: its lovely diamond-shaped facade has been given a face-lift and its modernised frescos now add even more charm to its plush decor. Reopened in 1998, the Corona in an integral part of Little-Burgandy's cultural life. It presents shows of every kind, featuring such diverse artists as Jean-Pierre Ferland and Les Colocs.



Thursday, March 17, 2005, 8:00pm
2490 Rue Notre Dame Ouest, Metro Lionel Groulx- map#20
Curators: Sunshine Frere, Raphael Ettore

CORONA THEATRE

Closing Party

ZURUBA

Music

Inspired by the afro-brazilian traditional percussions, Zuruba band presents an ignited and passionate show which inevitably moves crowds. The coloured rhythms of Zuruba encourage the gathering and the diversity of the cultures. This lively band of samba-reggae will be performing at the Corona theatre in formation of 25 percussionists.

Justine Ricard

Patchwork 2

Dance

Patchwork II is the result of the overall work of Concordia Contemporary Dance students. This project seeks to be a multi-disciplinary show that provides dance, music and visual art. The pieces you'll see in this show will transport you to another world through movement.

Patricia Payne

Blue Dance

Music

Introducing Montreal's exciting new Bossa Nova/ Jazz group, Blue Dance: a sensuous blend of two voices, guitar, trumpet, bass, percussions, lots of rhythm and smiles to boot!

Patricia Garon Sayegh

METRIK

Music

Merlin: drums, Patrik: bass. Metrik are out to prove that a bass and drums are enough to keep an audience satisfied. Are they up to the challenge? You be the judge.

Jasa Baka

The Secret Lunchbox Society

Multi-Media

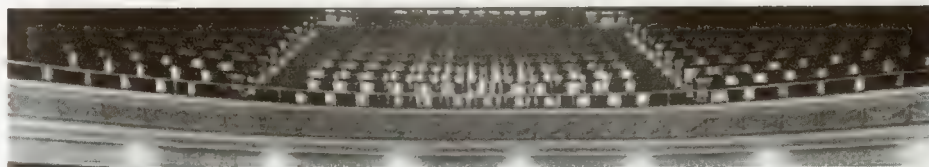
A scandalous affair! A theatrical performance art piece, as if Edward Gorey went to the park to read the Futurist Cookbook to publicly admit his fetish for pastry.

Alexis Williams

Words of Wisdom from the Tractor

Intervention

Aby Bowles will be handing out artistic redemption, helping you to increase your artistic productivity to better the world. Think freely and worship our saviour the Tractor. Performance and distribution of free art.



Yarr. help us with
this word scramble



torbo

arotrp

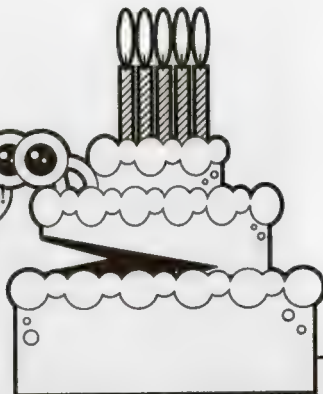
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FUN! FUN!

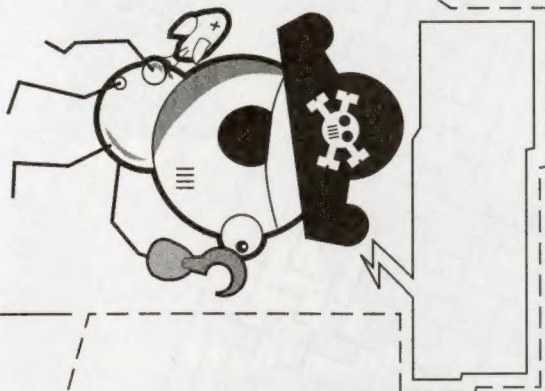
Art Matters!





ACTIVITY PAGES!

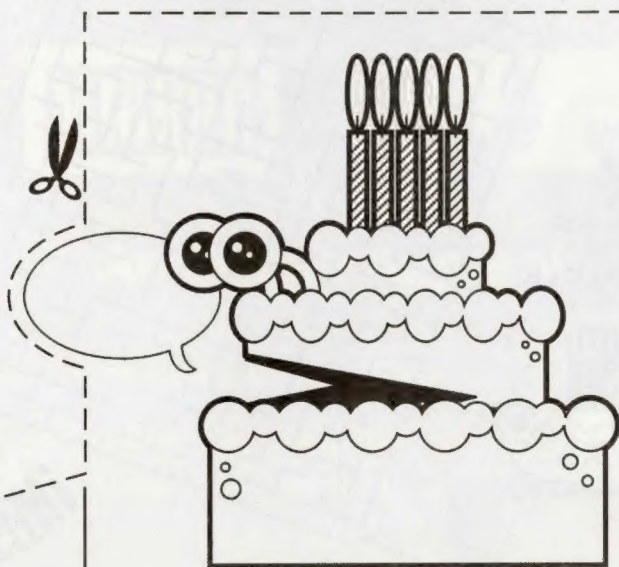
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FUN! FUN!

fold -->

Bill Matthews ©2005

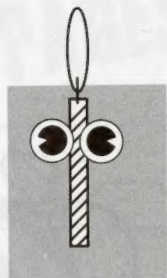


Bill Matthews ©2005

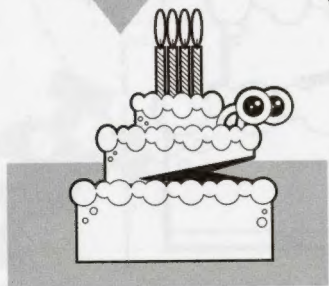
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FUN! FUN!



HELP
CAKEY-CAKE,
FIND HIS
MISSING CANDLE



FUN! FUN!



Concordia
UNIVERSITY

CCSL



CONCORDIA
STUDENT UNION



Fine Arts Student Alliance



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The background is a complex abstract composition. It features a large, irregular white shape in the upper center, resembling a piece of torn paper or a splash of paint. This white shape is surrounded by various textures and colors: brown and greyish tones at the top, and a mix of yellow, pink, blue, and green at the bottom. There are also some thin, curved lines and small, colorful specks scattered throughout the composition. The overall effect is one of dynamic, layered movement.

art matters

<http://artmatters.concordia.ca>